

# Lullaby No. 16

John A. Krallmann (December 31, 2003)

Musical score for Lullaby No. 16, page 1. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The bass staff has a key signature of one sharp (F#) and a time signature of common time (4/4). The music begins with a dotted half note followed by eighth-note pairs, transitioning to sixteenth-note patterns.

Continuation of the musical score for Lullaby No. 16. The treble staff shows a series of eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score for Lullaby No. 16. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note chords and sustained notes.

Continuation of the musical score for Lullaby No. 16. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note chords and sustained notes.

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