

Lullaby No. 56

John A. Krallmann (2/13/05)

Musical score for Lullaby No. 56, measures 1-6. The score consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is three flats. Measure 1: The top staff has a fermata over the first note. Measures 2-6: The top staff shows a continuous melodic line with eighth and sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes and chords.

Musical score for Lullaby No. 56, measures 7-12. The score continues with four staves. Measure 7: The top staff begins with a fermata. Measures 8-10: The top staff features eighth-note patterns. Measures 11-12: The top staff ends with a forte dynamic. The bottom staff includes dynamic markings: "rit" (ritardando) and "a tempo". Measure 12: The bass staff concludes with a half note.

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The sheet music consists of three systems of music, each with three staves: Treble, Alto, and Bass.

System 1 (Measures 13-18):

- Treble Staff:** Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 14-15 feature eighth-note pairs. Measure 16 has eighth-note pairs followed by a sixteenth-note pair. Measure 17 has eighth-note pairs followed by a sixteenth-note pair. Measure 18 ends with a sixteenth-note pair.
- Alto Staff:** Measures 14-18 feature eighth-note pairs.
- Bass Staff:** Measures 14-18 feature eighth-note pairs.

System 2 (Measures 19-24):

- Treble Staff:** Measures 19-20 feature eighth-note pairs. Measure 21 starts with a sixteenth-note pair followed by eighth notes. Measure 22 starts with a sixteenth-note pair followed by eighth notes.
- Alto Staff:** Measures 19-20 feature eighth-note pairs. Measure 21 starts with a sixteenth-note pair followed by eighth notes. Measure 22 starts with a sixteenth-note pair followed by eighth notes.
- Bass Staff:** Measures 19-20 feature eighth-note pairs. Measure 21 starts with a sixteenth-note pair followed by eighth notes. Measure 22 starts with a sixteenth-note pair followed by eighth notes.

System 3 (Measures 26-31):

- Treble Staff:** Measures 26-27 feature eighth-note pairs. Measure 28 starts with a sixteenth-note pair followed by eighth notes. Measure 29 starts with a sixteenth-note pair followed by eighth notes. Measure 30 starts with a sixteenth-note pair followed by eighth notes.
- Alto Staff:** Measures 26-27 feature eighth-note pairs. Measure 28 starts with a sixteenth-note pair followed by eighth notes. Measure 29 starts with a sixteenth-note pair followed by eighth notes. Measure 30 starts with a sixteenth-note pair followed by eighth notes.
- Bass Staff:** Measures 26-27 feature eighth-note pairs. Measure 28 starts with a sixteenth-note pair followed by eighth notes. Measure 29 starts with a sixteenth-note pair followed by eighth notes. Measure 30 starts with a sixteenth-note pair followed by eighth notes.

rit. e dim.