

Song Without Words (No. 42)

John A. Krallmann (3/6/11)

The music is a four-system composition for piano, spanning from measure 1 to measure 16. The key signature shifts frequently, starting in G major (three sharps) and moving through F# major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B major (two sharps), A major (one sharp), and back to G major (three sharps). The time signature alternates between 3/4 and 4/4. Measure 1 starts with a treble clef and a key signature of three sharps. Measures 2-4 start with a bass clef and a key signature of one sharp. Measures 5-7 start with a treble clef and a key signature of no sharps or flats. Measures 8-10 start with a bass clef and a key signature of one sharp. Measures 11-13 start with a treble clef and a key signature of two sharps. Measures 14-16 start with a bass clef and a key signature of one sharp.