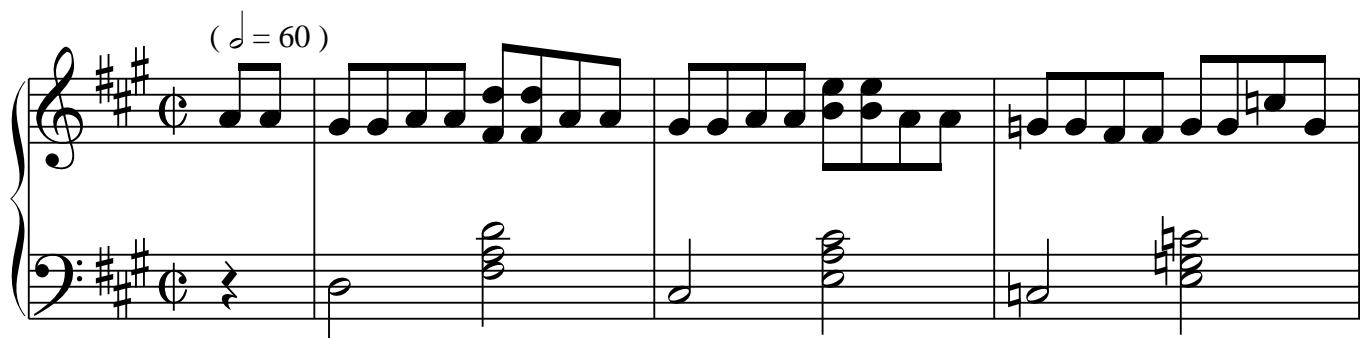


# Tone Poem (No. 50)

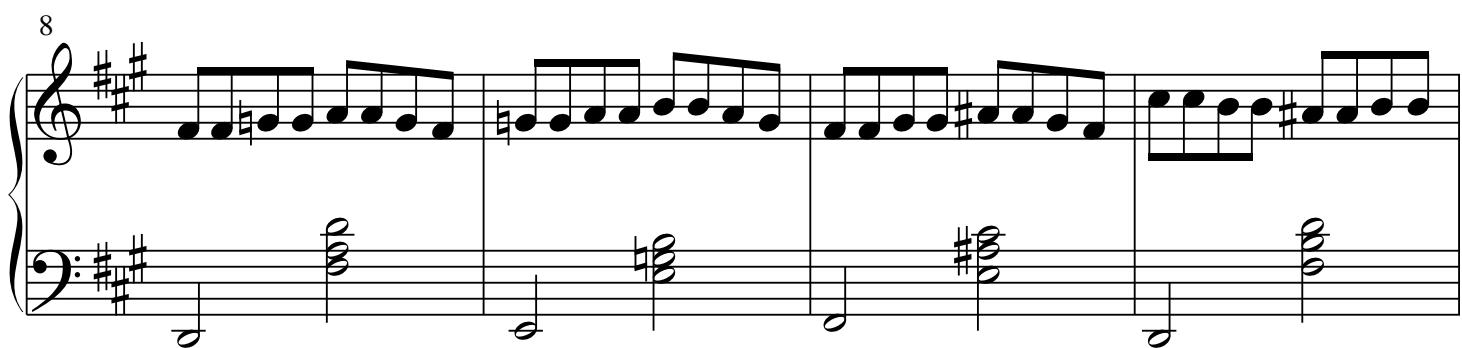
John A. Krallmann (4/19/09)



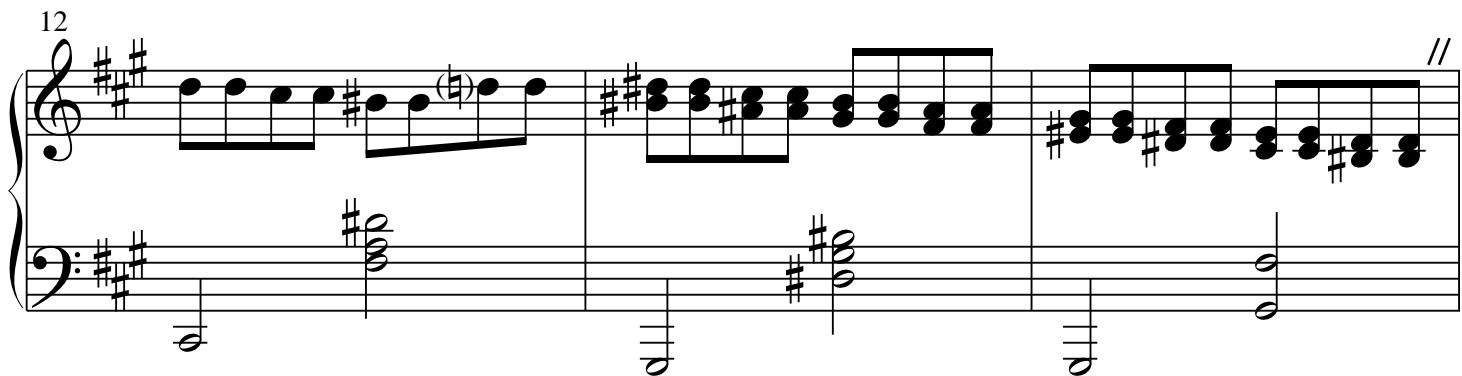
Musical score for Tone Poem (No. 50). The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps. The tempo is indicated as  $\text{d} = 60$ . The score begins with a measure of eighth notes followed by a measure of sixteenth-note chords. The bass staff has sustained notes and chords.



The second page of the musical score. Measure 4 starts with a measure of eighth notes. The bass staff shows sustained notes and chords. The music continues with a series of measures featuring eighth and sixteenth-note patterns.



The third page of the musical score. Measure 8 begins with a measure of eighth notes. The bass staff shows sustained notes and chords. The music continues with a series of measures featuring eighth and sixteenth-note patterns.



The fourth page of the musical score. Measure 12 begins with a measure of eighth notes. The bass staff shows sustained notes and chords. The music concludes with a final measure and a double bar line.

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Tone Poem (No. 50) - 2

15

Misterioso

p dim.

cresc.

rit.

8va

8va -----

The musical score consists of five staves of music, each with a treble clef and a key signature of two sharps. Measure 15 shows eighth-note patterns in the upper voices and sustained notes in the bass. Measure 19 begins with a dynamic of *p* and *dim.*, followed by a crescendo. Measure 23 includes dynamic markings for *cresc.* and *rit.*. Measures 26 and 29 continue the rhythmic patterns, with measure 29 concluding with a dynamic of *8va* and *8va -----*.